

0.0"
1.1
Hit 01

♩=100

Marching
Cymbals

Drum Set

Piano

Piano

mf

Electric Guitar

Bass Guitar

Bass Guitar

mp

4

Cym.

Dr.

Pno.

Pno.

E. Gtr.

Bass

Bass

mf

Measure 4: Cym. hit, Dr. pattern (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Pno. (treble and bass clefs, both with whole rests), E. Gtr. (treble clef, whole rest), Bass (bass clef, eighth-note pattern), Bass (bass clef, whole rest), additional staff (treble clef, whole rest).

Measure 5: Cym. hit, Dr. pattern (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Pno. (treble and bass clefs, both with whole rests), E. Gtr. (treble clef, whole rest), Bass (bass clef, eighth-note pattern), Bass (bass clef, whole rest), additional staff (treble clef, whole rest).

Measure 6: Cym. hit (*mf*), Dr. pattern (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Pno. (treble clef, whole rest; bass clef, eighth-note pattern), E. Gtr. (treble clef, whole rest), Bass (bass clef, eighth-note pattern), Bass (bass clef, whole rest), additional staff (treble clef, whole rest).

11

Cym.

Dr.

Pno.

Pno.

E. Gtr.

Bass

Bass

6/8 3/4 7/16

ppp

mf

fff

pp *ppp*

f

The musical score is divided into three measures. The first measure is in 6/8 time, the second in 3/4 time, and the third in 7/16 time. The Cym. part has a rest in the first measure, a triplet of eighth notes in the second measure, and a rest in the third measure. The Dr. part has a rest in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Pno. part has a rest in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The E. Gtr. part has a rest in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Bass part has a rest in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The other Bass part has a rest in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

14

Cym.

Dr.

Pno.

Pno.

E. Gtr.

Bass

Bass

mf

f

f

mf

mf

The musical score for measures 14 through 17 is as follows:

- Measure 14:** Cym. has a hit. Dr. has a pattern of eighth notes. Pno. has a rest. E. Gtr. has a rest. Bass has a pattern of eighth notes. A solo staff has a rest.
- Measure 15:** Cym. has a rest. Dr. has a rest. Pno. has a rest. E. Gtr. has a rest. Bass has a pattern of eighth notes. A solo staff has a rest.
- Measure 16:** Cym. has a pattern of eighth notes. Dr. has a pattern of eighth notes. Pno. has a pattern of eighth notes. E. Gtr. has a pattern of eighth notes. Bass has a pattern of eighth notes. A solo staff has a rest.
- Measure 17:** Cym. has a pattern of eighth notes. Dr. has a pattern of eighth notes. Pno. has a pattern of eighth notes. E. Gtr. has a pattern of eighth notes. Bass has a pattern of eighth notes. A solo staff has a rest.

26

Cym.

Dr.

Pno.

Pno.

E. Gtr.

Bass

Bass

ppp

f

ppp

pp

p

30

Cym.

Dr.

Pno.

p

pp

Pno.

E. Gtr.

Bass

Bass

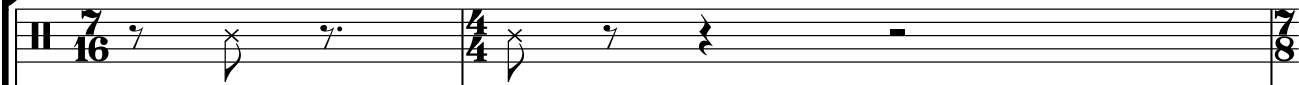
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B

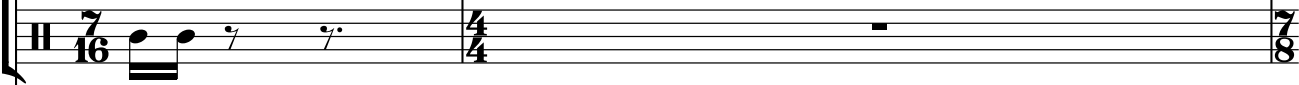
The musical score for measures 30-34 is as follows:

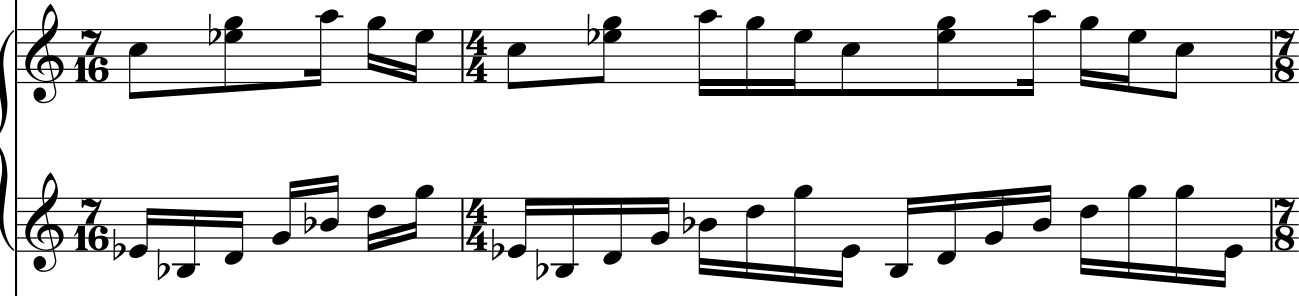
- Measure 30:** Cym. hit, Dr. hit, Pno. (p) melody, Pno. (pp) accompaniment, E. Gtr. and Bass play a rhythmic pattern.
- Measure 31:** Cym. hit, Dr. hit, Pno. (p) melody, Pno. (pp) accompaniment, E. Gtr. and Bass play a rhythmic pattern.
- Measure 32:** Cym. hit, Dr. hit, Pno. (p) melody, Pno. (pp) accompaniment, E. Gtr. and Bass play a rhythmic pattern.
- Measure 33:** Cym. hit, Dr. hit, Pno. (p) melody, Pno. (pp) accompaniment, E. Gtr. and Bass play a rhythmic pattern.
- Measure 34:** Cym. hit, Dr. hit, Pno. (p) melody, Pno. (pp) accompaniment, E. Gtr. and Bass play a rhythmic pattern.

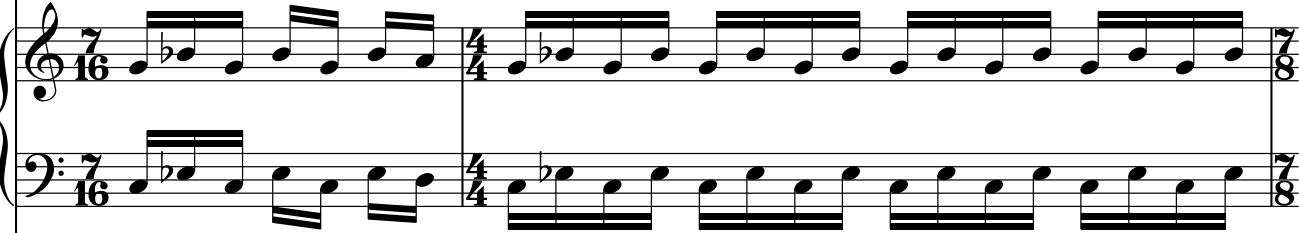
[illegible]

40 **rit.**

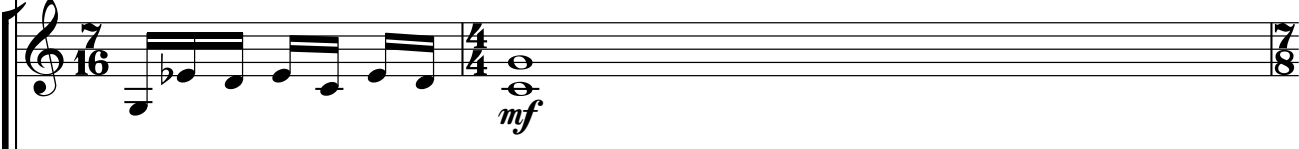
Cym. 

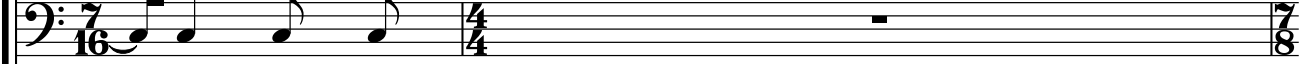
Dr. 

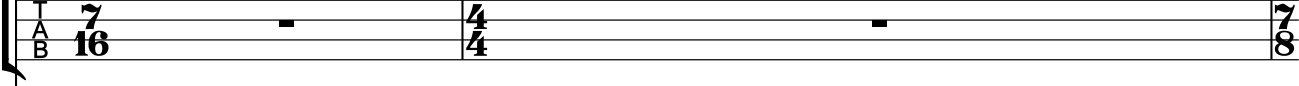
Pno. 

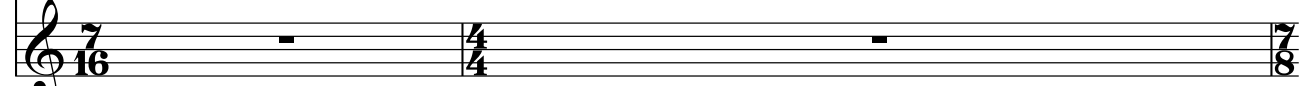
Pno. 

rit.

E. Gtr. 

Bass 

Bass 



Adagio

42

Cym.

Dr.

Pno.

Pno.

E. Gtr.

Bass

Bass

Adagio

44

43 $\text{♩} = 60$

Cym. $\text{H } \frac{4}{4}$

Dr. $\text{H } \frac{4}{4}$

Pno. mf 3 3 3 3 3 3 3 3

Pno. p

Pno. p 3 3 3 3 3 3 3 3

E. Gtr. pp

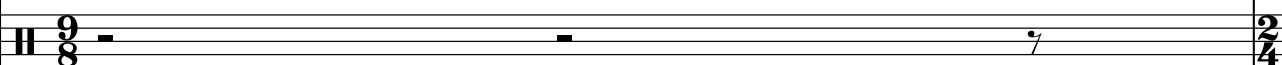
Bass $\frac{4}{4}$

Bass $\text{T } \frac{4}{4}$
 $\text{A } \frac{4}{4}$
 $\text{B } \frac{4}{4}$

Detailed description of the musical score: The score is for page 13, measures 43 to 50. It is in 4/4 time with a tempo of quarter note = 60. The instruments are Cym., Dr., Pno. (two systems), E. Gtr., Bass, and a final empty staff. Measure 43 starts with a 4/4 time signature and a tempo of quarter note = 60. The Pno. part features a melody of eighth notes with triplets and a bass line of chords. The E. Gtr. part has a single note in measure 49. The Bass part is silent. The final staff is empty.

44 **rit.**

Cym. 

Dr. 

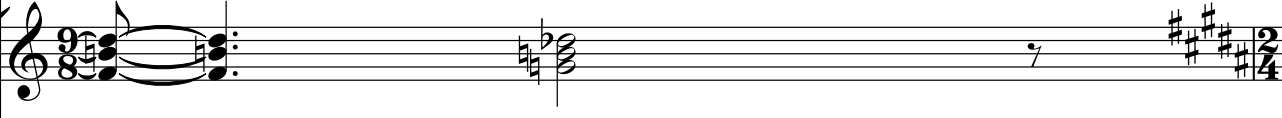
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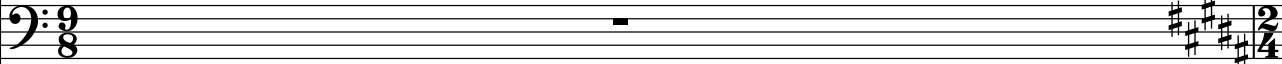
Pno. 

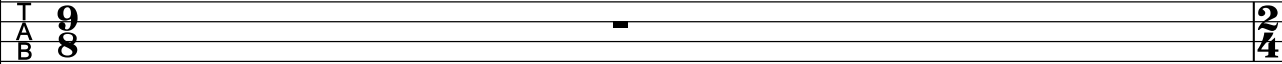
Pno. 

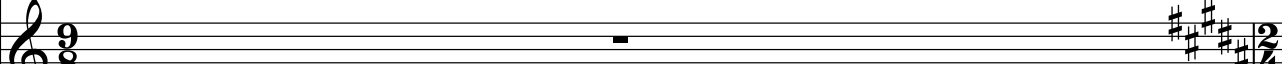
Pno. 

rit.

E. Gtr. 

Bass 

Bass 



45 $\text{♩} = 46$

Cym. H $\frac{2}{4}$ z $\times$ $\times$ $\frac{4}{4}$

Dr. H $\frac{2}{4}$ $-$ $\frac{4}{4}$

Pno. *mf* *pp* $\frac{2}{4}$ $\frac{4}{4}$

Pno. *f* $\frac{2}{4}$ $\frac{4}{4}$

E. Gtr. *pp* $\frac{2}{4}$ $\frac{4}{4}$

Bass $\frac{2}{4}$ $\frac{4}{4}$

Bass T B $\frac{2}{4}$ $\frac{4}{4}$

$\frac{2}{4}$ $\frac{4}{4}$

46

Cym.

Dr.

Pno.

Pno.

E. Gtr.

Bass

Bass

p

p

pp

mp

f

TAB

47

Cym.

Dr.

Pno.

Pno.

E. Gtr.

Bass

Bass

47

48

49

50

51

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[illegible]

Moderato

49

Cym. $\frac{4}{4}$ $\frac{7}{16}$

Dr. $\frac{4}{4}$ $\frac{7}{16}$

Pno. $\frac{4}{4}$ $\frac{7}{16}$

Pno. $\frac{4}{4}$ $\frac{7}{16}$

E. Gtr. $\frac{4}{4}$ $\frac{7}{16}$

Bass $\frac{4}{4}$ $\frac{7}{16}$

Bass $\frac{4}{4}$ $\frac{7}{16}$

Mode

50 $\text{♩} = 100$

Cym. H $\frac{7}{16}$ pp mf

Dr. H $\frac{7}{16}$

Pno. $\frac{7}{16}$ mf

Pno. $\frac{7}{16}$ p pp

E. Gtr. $\frac{7}{16}$

Bass $\frac{7}{16}$ mf

Bass T $\frac{7}{16}$ A B

53

Cym.

Dr.

Pno.

Pno.

E. Gtr.

Bass

Bass

pp

ff

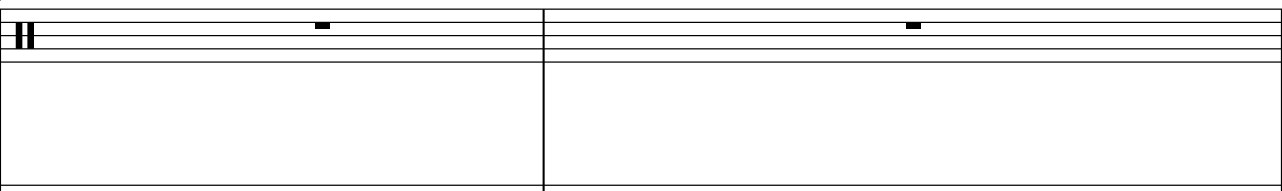
p

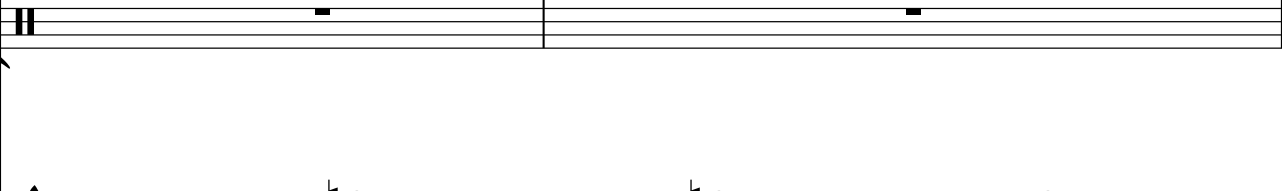
p

T
A
B

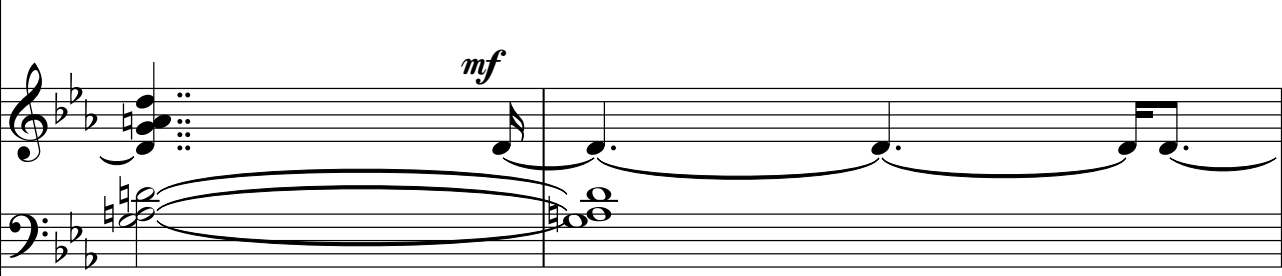
This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Cym., Dr., Pno., E. Gtr., Bass, and a solo Bass line. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems, each containing five measures. The first system starts with a 57-measure mark. The second system starts with a 7-measure mark. The score includes various musical notations such as notes, rests, and bar lines. The Cym. part is a simple drum pattern. The Dr. part is a complex drum pattern. The Pno. part is a complex piano accompaniment. The E. Gtr. part is a complex electric guitar accompaniment. The Bass part is a complex bass line. The solo Bass line is a simple bass line.

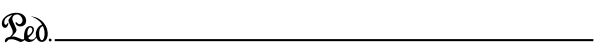
61 **molto rit.**

Cym. 

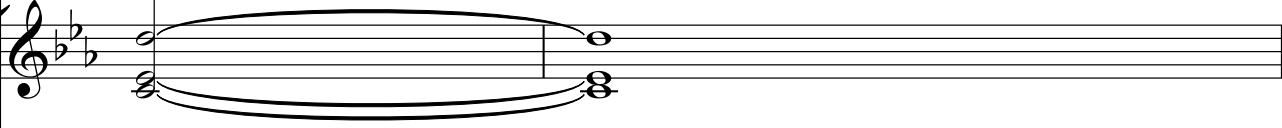
Dr. 

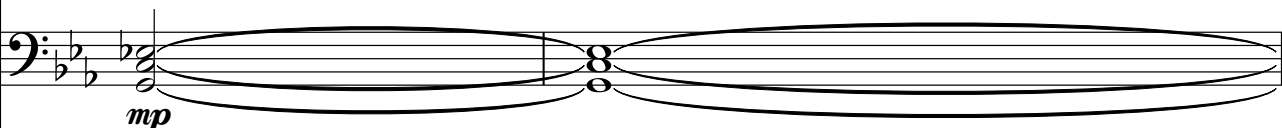
Pno. 

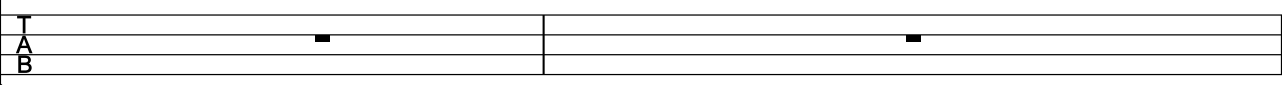
Pno. 

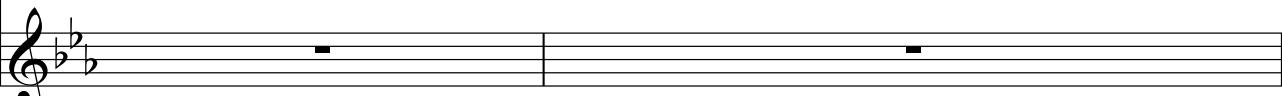
Ped. 

molto rit.

E. Gtr. 

Bass 

Bass 



Grave

rit.

63

Cym.

Dr.

Pno.

Pno.

E. Gtr.

Bass

Bass

Musical score for measures 63 and 64. The score includes staves for Cym., Dr., Pno. (two systems), E. Gtr., Bass (two systems), and a solo staff. The key signature is B-flat major (two flats). Measure 63 features a piano introduction with a *pp* (pianissimo) dynamic in the left hand and a *p* (piano) dynamic in the right hand. Measure 64 features a *mf* (mezzo-forte) dynamic in the right hand. The tempo is marked *Grave* and the performance instruction *rit.* (ritardando) is indicated above the staff.

65 -

Cym.

Dr.

Pno.

Pno.

E. Gtr.

Bass

Bass

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band, including Cym., Dr., Pno., E. Gtr., Bass, and Bass. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into three measures, with the first measure starting at measure 65. The Cym. and Dr. parts are marked with a "H" and a "4/4" time signature. The Pno. part is marked with a "4/4" time signature. The E. Gtr. part is marked with a "4/4" time signature. The Bass part is marked with a "4/4" time signature. The score includes various musical notations, including notes, rests, and dynamic markings.